



KIMTERI KIM, WELL AP SENIOR CONSULTANT— ACOUSTICS BUILDING SCIENCE SOLUTIONS

STARTED WITH INTERTEK: 2017 YEARS IN INDUSTRY: 21

Kimteri has 21 years experience in acoustical work within the United States, United Kingdom, UAE, Bahrain, China, France, and South Korea providing acoustical consultancy services for cultural, corporate, educational, government, healthcare, historical, transportation, residential, retail, and urbanism projects of all scales. Kimteri's background as a musician and a sound recording engineer allows her a unique perspective when working with clients to provide holistic solutions that match their goals. As part of the Building Science Solutions group, Kimteri is based in our New York City office.

EXPERIENCE

Senior Consultant • Intertek • Nov. 2017 - Present

- NYC Acoustic Lead providing full acoustical design services including architectural acoustics, auralization/acoustical simulation, soundscape, mechanical system noise/vibration control, etc.

Senior Associate • Cerami & Associates • Oct. 2015 - Nov. 2017

- Delivering acoustic consultancy services to clients and managing a team to provide a full acoustic design solution for all scale projects

Managing Director • S.OOSAN • May 2013 - Oct. 2015

- Marketing, work-winning, managing staff to provide a full acoustic, lighting and design solution

Senior Acoustical Consultant • Building Design Partnership • Nov. 2005 - Aug. 2012

- Delivering acoustic consultancy services to external and internal architects, building services engineers and other design professionals. Mentoring junior staff, cross-working with other design disciplines

Associate Project Manager/Research Assistance • RPG Diffusor Systems • 2001 - 2003

- Marketing, product research, and acoustical testing of surface finishes

Recording Engineer • Smithsonian Institution • 1998 - 1999 & 2000 - 2001

- Hard disk editing, field & studio recording, producing programs such as Public Radio International's *Memphis: Cradle of Rock 'N' Soul*, *Jazz Orchestra*, *The Jazz Singers*

Recording Engineer • National Public Radio • 1996 - 2000

- Hard disk editing, studio recording, driving on-air shows such as *All Things Considered*, *Morning Edition*, etc.

Education

Master of Arts in Audio and Acoustics
Johns Hopkins University — 2002

Bachelor of Music Recording Arts in
Recording Arts and Sciences
Johns Hopkins University — 1999

Bachelor of Music in Voice Performances
Johns Hopkins University — 1997

Practice Areas

Architectural Acoustics
Room Acoustics
Acoustical Modeling
Auralization/Acoustical Simulation
Soundscape
Building Vibration Isolation
Mechanical System Noise Control
Mechanical System Vibration Control
Environmental Impact Assessment
Field Measurement and Testing
Field Observations
Shop Drawing and Submittal Reviews
Expert Witness Support and Testimony

Associations

Acoustical Society of America, US

